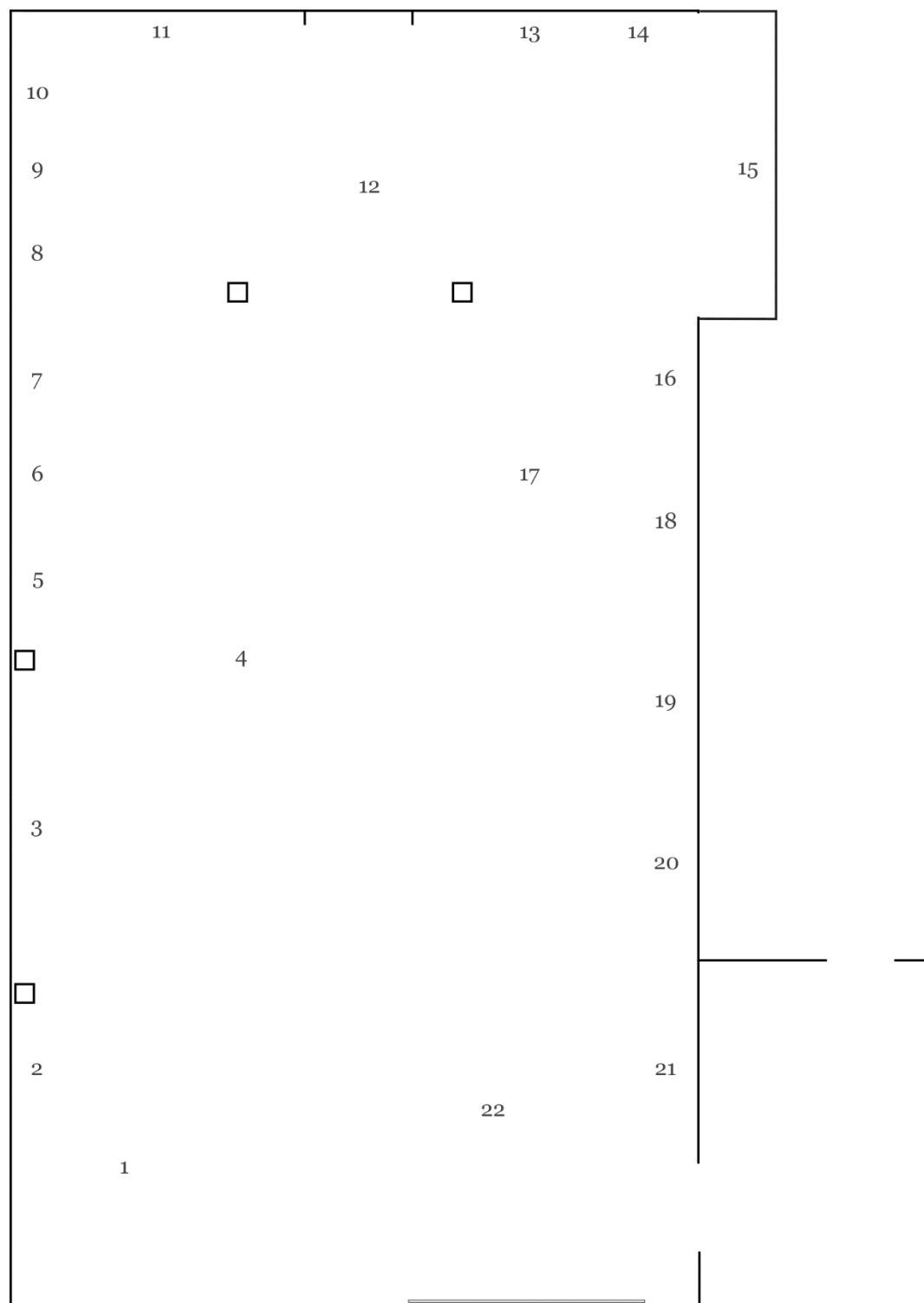


Personal Preference (12-27 September 2026)

Curated by Rita Fernández

Alex Gilmour, Dien Berziga, Edith Dormandy, Georgia Ghaznavi, Hester Finch,
Issy Wilson, José Jun Martínez, Lulu Stephenson, Maria Helena Toscano, Max Boyla,
Neill Kidgell, Phillip Allen, Phil Ashcroft, Rita Fernández, Rob Branigan, Ruba Nadar,
Saad Choeb, Samantha Jackson, Sean Powers, Tabby Li, Tobias Francis, Valentino Vannini



List of works

1. Alex Gilmour, *Green Man*, 2023, acrylic & oil on canvas with plywood and road marking chalk, 211 x 91 x 40cm
2. Neill Kidgell, *Lost and Found*, 2026, oil on panel, 20.3 x 25.4cm
3. Max Boyla, *Fabric of Time*, 2021, ink on satin, 272 x 215cm
4. Maria Helena Toscano, *Ya llegan las serpientes: Percusión Planetaria (Here Come the Serpents: Planetary Percussion)*, 2026, quartz sand, mirror, acrylic, maracas, wax, cotton thread, Huayruro seeds, fabric, wood, 65 x 200 x 200cm.
5. Ruba Nadar, *A Great Many Times*, 2025, digital collage printed on velvet, tablecloth, staples, paper, vintage beaded trim mounted on MDF, 94 x 40cm
6. Saad Choeb, *Untitled Relation to an Object*, 2024, soft pastel and pumice gel on primed Khadi paper, 3 x 10 x 5cm (triptych)
7. Issy Wilson, *Crevasse*, 2023, linen scrim, black dyed cotton lawn, bleached cheesecloth, canvas strings and unbleached muslin, 42 x 30cm
8. Rita Fernández, *Home*, 2025, beeswax and oil on wood, 10 x 25cm (diptych)
9. Tobias Francis, *Shipwreck*, 2026, oil on canvas, 100 x 70cm
10. Dien Berziga, *The Bedroom*, 2026, oil on Canvas, 35 x 28cm
11. Hester Finch, *Snake Productions Presents: Plane Crash*, 2025-2026, oil, acrylic, gesso, plaster, oil bar, spray paint, marker pen and modelling paste on canvas, 85 x 110cm
12. Rob Branigan, *Self (Double Portrait)*, 2025, Steel, Copper, 70 x 150 x 150cm
13. Georgia Ghaznavi, *Action Potential*, 2025, oil and acrylic on canvas, 120 x 160cm
14. Phil Ashcroft, *A Ridge Beyond the Reach of the Tides (cliff top)*, 2024, acrylic on canvas, 122 x 46cm
15. Sean Powers, *If You Knew the Sacred Name of Rome, She Would Reveal All of Her Secrets*, 2026, acrylic, oil and pumice on canvas, 213 x 120cm
16. Phillip Allen, *Low Memory (Second Mouse Gets The Cheese Version)*, 2026, mixed media on board, 80 x 70cm
17. Tabby Li, *Stillpoint*, 2025, found objects, silicone, flocking, silicone pigments, metal clothes pegs, wooden clothes pegs, 42 x 54 x 55 cm
18. Lulu Stephenson, *Echo*, 2026, oil and pastel on canvas, 20 x 20cm
19. Samantha Jackson, *Iron Lines of Naming and Being*, 2026, waiter's pad, receipt, 'spare copies' Post-It note, photographs, NHS tag, carpet tacks, shell, train ticket, excerpts from The Lore of Scotland (2012), bin liner, ribbon, envelope, ibuprofen, watercolour and charcoal on paper, 150 x 270cm
20. Edith Dormandy, *Elephant Hunt 1, 2, 3 & 4*, 2026, oil on novelty canvas magnets, 5 x 7cm
21. José Jun Martínez, *Untitled study*, 2023, watercolour on paper, 24.5 x 25.5cm
22. Valentino Vannini, *Did you leave it behind for me to find? #11*, 2025, kiln-formed glass, found breeze block, dimensions variable (approx. 40 x 25 x 60cm)